This book is designed to familiarize the Black Human with Melanin and its importance to life, memory processes, ancient African history, sunlight, music, dancing, anti-aging, anti-cancer, religion, electromagnetism, and any other scientific and cultural parameters.

Carol Barnes

Melanin: The Chemical Key to Black Greatness, Lushena Books, 2001

Jazzy Melanin is a novel about the drama of melanin technology that enlightens, entertains and informs. This drama unfolds as the secrets of melanin technology is revealed by Ka Atem, a research scientist. His melanic experiences lead him to study the application of this technology. His research is enhanced by spiritual encounters with Melanic Women. As Ka Atem’s research is exposed, it is discovered that he possesses melanin technology sought by world powers. He is tracked by enemy forces that will stop at nothing in order to capture Ka Atem and seize the melanin information vital to implementing their plans.

Carol Barnes

Jazzy Melanin - A Novel, Melanin Technologies, 1993
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<th>Richard King, M.D.</th>
<th>The study of Melanin in the human form and throughout nature is a precious key that will unlock the chains of mental slavery that presently imprison the minds of African people throughout the world.... .....Melanin itself on a philosophical plane is a Black chemical/biological door through which the life force of African Spirituality passes in moving from the spirit realm into the material realm. The physical identification of the Melanin Black chemical/biological door in humans is presently the subject of intense study by many laboratories throughout the world utilizing a wide array of advanced tools of science.</th>
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| T. Owens Moore, Ph. D. | “Dark Matters-Dark Secrets is an emerging classic in the field. Written with a delicate balance of science and scholarship by an informed and leading researcher in the field, it takes risks and bases them on facts. Meticulously documented, and cogently argued, this work will soon become a basic text for those who wish to move beyond mere speculation and myth-making to a coherent vision of this pivotal area of science. Indeed Dr. Moore has established a beachhead for the life sciences of the new century.”  
– Edward Bruce Bynum, Ph.D., University of Massachusetts Press, 2002 |
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| **Dark Matters, Dark Secrets**, Zamani Press, 2002 | “Once again, Dr. T. Owens Moore in this, his second informative book on melanin has helped us to understand the impact of racism as it can limit the scientific investigation of even the pigment that causes skin color. In this well-documented book, Moore demonstrates the beneficial value of (especially oppressed and excluded) people centering our studies in our reality in order to achieve health and liberation.”  
– Naim Akbar, Ph.D., Florida State University |
| T. Owens Moore, Ph. D. | In this ground-breaking work, perhaps the first full-length scientific analysis of the substance found in practically all living organisms and inanimate objects, T. Owens Moore attempts to dispel the myths, expose the truth and rectify the common misconceptions associated with melanin.  
Moore asserts that some writers, lacking a solid scientific foundation, have misled the general public about melanin.  
In part one therefore, he focuses on writers of five key texts that employ an African-centered perspective. The recurring theme espoused by these writers is that melanin alone is the entity that makes Black people psychologically and behaviorally different from non-black people. Nothing could be further from the truth, argues, Moore.  
In part two, discussing the physiology of melanin, Moore covers the nervous, endocrine, visual, auditory and vestibular systems as well as skin structure, vitamin D and early childhood development.  
In part three, he explains why he feels that melanin acts as a conduit between the visible or material world and the unseen or spiritual world.  
For scholars and lay people alike who want the truth about one of the most controversial issues in African-American culture, *The Science & Myth of Melanin: Dispelling the Myths Exposing the Truth* is indispensable. |